	02.06.17		12.00	Single Singers, part 1 Arranging A Cappella - the Vocal Line Way Icebreakers Meet the New York Voices Queen Forever, part 1	Annemarie Homan and Emily May 't Hoen. Jens Johansen and Line Groth Kristoffer Thorning and Tine Fris New York Voices Jens Johansen
Saturday 0	03.06.17	10.15	12.00	Icebreakers Meet the New York Voices Queen Forever, part 1	Kristoffer Thorning and Tine Fris New York Voices
Saturday 0	03.06.17	10.15		Meet the New York Voices Queen Forever, part 1	New York Voices
Saturday 0	03.06.17	10.15		Queen Forever, part 1	
Saturday C	03.06.17	10.15			lans Johanson
Saturday (03.06.17	10.15			lens Johansen
					Note to the factor of the fact
				Beatboxing	Bellatrix
				Choir Stage Performance	Astrid Vang and Pelle Kann
				Group Dynamics	Tine Fris
				Live Sound Production Techniques	Lars Reker, Morten Bak and Michael Bruus
				Rhythm, Groove, and Body	Jesper Falch
				Sing It!	Thue Thesbjerg
				Singers Tools	Peder Karlsson
				VOPA (Vocal Painting)	Jim Daus
		14,15	16.00	Choir Stage Performance	Astrid Vang and Pelle Kann
	-			Meet The Beatbox Collective	Beatbox Collective
				Pop, Classical, and Electro Cross Over	Line Groth and Kristoffer Thorning
				Rhythm, Groove, and Body	Jesper Falch
				Set Your Youth Choir Free	Signe Sørensen
				Singers Tools	Peder Karlsson
		15.30	18.00	Competition: Vocal Groups	Join the competition audience and cheer on
				·	your favorite vocal group!
		16.15	18.00	Pop, Classical, and Electro Cross Over	Line Groth and Kristoffer Thorning
	ı			Sing It!	Thue Thesbjerg
					, ,
				Young Voices	Malene Rigtrup, Birgitte Næslund and Carsten
				Young Voices	Malene Rigtrup, Birgitte Næslund and Carsten Seyer-Hansen
				Young Voices	
Sunday (04.06.17	10.15	12.00	-	Seyer-Hansen
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1	Seyer-Hansen Kristian Skårhøj
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox	Seyer-Hansen Kristian Skårhøj Jesper Holm
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing)	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren
Sunday (04.06.17	10.15		Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige
Sunday (04.06.17		16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing)	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard
Sunday (04.06.17		16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen
Sunday (04.06.17		16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing)	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj
Sunday (04.06.17		16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele
Sunday (04.06.17	14.15	16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing Singing Technique Female Voices Song Interpretation	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele Kim Nazarian Peter Eldrige
Sunday (04.06.17	14.15	16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing Singing Technique Female Voices	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele Kim Nazarian
Sunday (04.06.17	15.30	16.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing Singing Technique Female Voices Song Interpretation Competition: Choirs	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele Kim Nazarian Peter Eldrige Jons Hober Belle
Sunday (04.06.17	15.30	16.00 18.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing Singing Technique Female Voices Song Interpretation Competition: Choirs Harmonic Understanding and Intonation	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele Kim Nazarian Peter Eldrige Join the competition audience and cheer on your favorite choir! Jesper Holm
Sunday (04.06.17	15.30	18.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing) Laptop versus Vocals Loop Overtone Singing Phrasing, Timbre, and Interpretation Singing Jazz the New York Voices Way Singing Technique Female Voices Singing Technique Male Voices Queen Forever, part 2 Kucheza (Singing, Playing and Dancing) Improvised/Composed Choir, part 2 Overtone Singing Singing Technique Female Voices Song Interpretation Competition: Choirs	Kristian Skårhøj Jesper Holm Lene Nørgaard Morten Kjær and Lars Rønne Tobias Hug and Hobbit Anna-Maria Hefele Malene Rigtrup Darmon and Lauren Kim Nazarian Peter Eldrige Jens Johansen Lene Nørgaard Kristian Skårhøj Anna-Maria Hefele Kim Nazarian Peter Eldrige Jon the competition audience and cheer on your favorite choir!
Sunday (04.06.17	10.15	12.00	Improvised/Composed Choir, part 1 Conducting Toolbox Kucheza (Singing, Playing, and Dancing)	Seyer-Hansen Kristian Skårhøj Jesper Holm Lene Nørgaard